

Chiara Cattani is an Italian maestro al cembalo, harpsichordist, pianist, and historical pianist, holding degrees with honors in piano from the Conservatorio "B. Maderna" in Cesena under Maestro Denis Zardi and in harpsichord from the Conservatorio "G.B. Martini" in Bologna under Maestro Silvia Rambaldi. She earned a Master's degree in Harpsichord with highest honors and a mention of distinction. Cattani furthered her studies at the International Piano Academy in Imola, graduating in chamber music and fortepiano with Maestro Pier Narciso Masi and Maestro Stefano Fiuzzi, respectively. She also earned a degree in choral conducting with honors from the Conservatorio di Bologna under Maestro Leonardo Lollini. Cattani completed her harpsichord studies at the Mozarteum University in Salzburg, where she obtained a Post Graduate Harpsichord Degree under Maestro Florian Birsak.

As a harpsichordist and conductor, Cattani regularly leads historical instrument ensembles. In August 2022, she made her international conducting debut at the harpsichord with the finalists of the Cesti Competition at the prestigious Festwochen der Alten Musik in Innsbruck. The following year, she conducted Vivaldi's "La Fida Ninfa" at the same festival, receiving rave reviews. In June 2025, she debuted at the Theater an der Wien. Cattani has been appointed music conductor of the esteemed Baroque Orchestra Academia Montis Regalis for the 2025-2027 season and has recorded Alessandro Scarlatti's oratorio "Humanità e Lucifero" with the ensemble, which was featured on the cover CD of Amadeus Magazine.

A prizewinner in several national and international competitions, Cattani performs extensively as a soloist on harpsichord, piano, and fortepiano, as well as a continuo player in chamber music and soloist with orchestra, in Europe and Asia. She has recorded over 25 CDs for labels such as Tactus, Brilliant Dynamic, CPO; Movimento Classical, Glossa and Concerto Classics. Notable recordings include the complete sonatas of Johann Adolf Hasse composed in Italy and Giuseppe Sarti's sonatas for historical keyboards and duo with flute and violin, released on six CDs by Tactus, with the violinist Roberto Noferini and the flutist Silvia Moroni. She has also recorded the Sonatas op. II for Violin and Basso Continuo by Giovanni Battista Somis and the six Sonatas by Johann Sebastian Bach with Roberto Noferini.

As a conductor, Cattani's recordings of Torelli's Concerti grossi with Ensemble Locatelli and Vivaldi's "La Fida Ninfa" have received critical acclaim. She is the author of the book "Giuseppe Sarti: cantabilità operistica nelle sonate per clavicembalo e violino", published for Associazione Jervolino in Caserta. Cattani collaborates as musical assistant, maestro ai recitativi, continuo player (harpsichord, organ, fortepiano) with prominent European orchestras, including the Accademia Bizantina, Freiburger Baroque Orchestra and with the orchestras of important theatres, such as Staatsoper Hamburg and Berlin, Odense Symphony Orchestra, Theater Basel, Semperoper Dresden, and has performed at major festivals such as Musikfestspiele Potsdam Sanssouci and Handel Festspiele in Halle and Festspiele Baden-Baden.

In 2009, Cattani founded the Duo Sarti with violinist Roberto Noferini, with whom she performs as a soloist on three instruments, receiving widespread acclaim. With Silvia Rambaldi, she explores the repertoire for two harpsichords, and an upcoming recording will feature J.S. Bach's "The Art of Fugue". She is permanent professor of harpsichord at the Conservatorio di Cosenza, and collaborates with the Baroque Department of the Mozarteum University in Salzburg at the Summer International Masterclasses in Siena, Accademia Chigiana.

Cattani is also the artistic director of the "Marco Allegri" summer music course in Faenza and holds a degree in Ancient History with honors and a thesis in Papyrology.